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Stephaine Sloan (b.1974)

'I embrace the combination of technology with drawing and the organic process of printmaking, allowing the work to develop at each stage of the process.'

– Stephaine Sloan

Stephanie Sloan was born in 1974. A graduate of the Royal College of Art, London (2007, MA in Printed Textiles) and the National College of Art & Design, Dublin (1997, BDes in Visual Communications)

Sloan is a printmaker and illustrator, based in Co Wicklow. Largely influenced by her studio's coastal location, she creates contemporary print compositions exploring depth, light, texture and pattern.

Her illustrative style of pared back colour and graphic form developed over her time working in design and illustration in Dublin. Her extensive formal training in print at the Royal College of Art honed her skills and cemented her passion for the craft of screen printing, bringing her to her current practice.

Sloan's work combines both digital with hand drawn techniques, starting with a drawing, followed by an exercise in reducing elements to a carefully considered balance of form.

Her work has been described as calm and serene, evoking dream-like memories of spaces.

Sloan prints onto 100% cotton 300gm Arches paper, a high quality paper acid free art paper, which combined with pigment rich printing inks, result in dense, lightfast museum grade artwork.

EXHIBITIONS

- Nov 2020 - Woolwich Contemporary Print Fair, London
- Nov 2019 - Artsource RDS Art Fair, Dublin
- Dec 2019 - Winter Print Fair – National Print Museum Dublin
- July 2019 - Catching Light, The Venue Gallery, Wicklow
- Dec 2018 - Winter Print Fair, National Print Museum, Dublin
- Aug 2008 - Public Space/Private Realm, Emerging Artists Scheme, Exchange Tower, Canary Wharf, London
- Sept 2007 - Suzy Hoodless Design Festival Exhibition, Clarendon Cross, London, 100% Design Festival
- June 2007 - The Great Exhibition 2007, Royal College of Art Summer Show, Kensington Gardens, London
- June 2007 - Global Cities, Turbine Hall, Tate Modern, London
- Jan 2006 - Royal College of Art Interim Show, Royal College of Art, London

AWARDS

- 2019: Future Makers Award, Design and Crafts council of Ireland – Shortlisted
- 2007: RCA Society and Thames and Hudson Artbook Prize – 2nd Prize
- 2007: RCA Society and Thames and Hudson Artbook Prize – 2nd Prize
- 2006: RCA Innovations in Concrete awards (sponsored by the British cement Association) – Shortlisted
- 2006: RCA + Phillips Electronic Awards – Shortlisted
- 2005: Institute of Designers in Ireland (IDI) Awards 2005 – Winner of Design for All Award