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Biography

Mark P Cullen (b. 1960)

'I play with depth, dimension, scale, and perspective so there is any uncertainty about the plane of the subject. My interest lies in texture and the simplicity of form and line rather than the detail, but always giving the sense of place or object'

– Mark P Cullen

Mark Cullen is an Irish artist, born in Dublin, who only started painting on a full-time basis in 2003. A distinctive stylistic feature that runs through Mark's paintings is the way that he leaves marks of his painting process visible in the finished artwork. He often paints his canvas with a strong shade of orange and outlines his composition in charcoal.

As a painting progresses, colours are applied with brushes or a palette knife and are often scraped back, to reveal subtle highlights of the background colour, which heightens and enlivens his overall composition.

His distinctive paintings of scenes in and around the harbours of South County Dublin, depicted in the bold, strongly contrasting palette have won him a considerable following.

Mark is currently exploring as a painter the use of the technique of impasto to its limits in abstract paintings creating a three-dimensional tapestry that teases the viewer to engage in their form.

EXHIBITIONS

Selected Solo

2014 Art at The House, Howth, Dublin, Ireland
2010 Cherrylane Fine Arts Gallery,
Dublin, Ireland

2006 Lemonstreet Gallery, Dublin, Ireland
2005-08 Tramyard Gallery, Dublin, Ireland

Selected Group

2019 Ib Jorgensen, Dublin, Ireland
2015 -16 Art at The House, Howth, Ireland
2014 -16 Ib Jorgensen, Dublin, Ireland
2009 RUA 2009, NI

SELECTED COLLECTIONS

Irish Bankers Federation
Carr Communications
Cross Atlantic Capital Partners
Landmark Hotel
Pan Andean Resources
Bareknuckle Management

SELECTED PRESS

2020 'Artistic Licence: Mark P Cullen', Penny
Mc Cormac, The Gloss, Nov